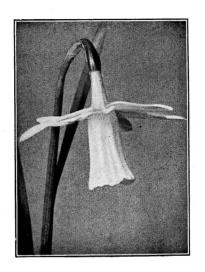
63.1 Wales 1928 MAY 5 1928

THE WELSH BULB FIELDS



ST. ASAPH, FLINTSHIRE

— AND —

HOLLAND ARMS, ANGLESEY

1928

"He that hath two cakes of bread let him sell one of them for some flowers of the Narcissus, for bread is food for the body but Narcissus is food for the soul"—

MAHOMET.

THE WELSH BULB FIELDS

Telephone: 47 St. Asaph. Telegrams: Watts, Bryn, St. Asaph.

THE BULB FIELDS

at St. Asaph are within two minutes walk of St. Asaph Station, and the Bulb Fields in Anglesey are close to Holland Arms Station, and on the Main Road to Holyhead.

VISITORS are welcome. The Daffodils are generally at their best about the middle of April and the Tulips early in May.

THE WELSH DAFFODILS

have carried off many Cups, Championship and other Medals and Prizes at the Royal Horticultural and the Midland Daffodil Societies' Shows, and in 1925 they were awarded the

GOLD MEDAL

At The International Show in HOLLAND.

THE WELSH TULIPS

have been awarded several Silver-Gilt Medals and a Silver Cup by the Royal Horticultural Society.

The following are cuttings from two of the leading Horticultural papers, describing an Exhibit of the Welsh Tulips at the Vincent Hall:—

- "The Exhibit was magnificent Seldom has a more imposing display of cut blooms been seen in the Hall."—The Gardener's Chronicle.
- "A superb exhibit occupying nearly the whole of one end of the Hall . . There were nearly sixty varieties, all beyond criticism."—The Journal of Horticulture.

This List contains a selection of the Best Daffodils and Tulips in cultivation, many choice Welsh-raised seedlings, a number of the best of the famous Red Cupped Narcissi raised by the late Mrs. R. O. Backhouse, and many of the newest Darwin and Cottage Tulips.

CUT FLOWERS

are supplied during the season at 5/-, 10/- and 20/- per box, including box and carriage. Being cut and despatched straight from the fields, they last a long time in water.

What more acceptable gift could you send to a friend than a box of choice Flowers in the Spring, or a few Bulbs in the Autumn?

W. A. WATTS,

St. Asaph, N. Wales.

E.—Early.
M.—Mid-Season.
L.—Late.
*Raised at St. Asaph.

F.C.C.—First-Class Certificate.
A.M.—Award of Merit.
R.H.S.—Royal Horticultural Society.
M.D.S.—Midland Daffodil Society.

It is especially requested that orders for the newer and more expensive Daffodils be sent in early as it is essential that these stocks should not be out of the ground longer than is absolutely necessary.

I pay carriage on all prepaid orders within the United Kingdom.

DIVISION Ia. YELLOW TRUMPETS.	Each.	Per Dozen.	Per 100
	f s d.	£ s. d.	£ s. d.
Brigand. An exceptionally fine rich self yellow,	~	~	~
beautifully formed flowers; a tall, vigorous			
grower and a free bloomer M.	1 0	10 0	
Ganute. A very fine deep yellow flower of excellent quality and substance; a strong plant; free-			
flowering M.	1 0	10 0	
Cleopatra. A grand Daffodil for show or the garden.		20 0	
Trumpet with mouth well rolled back; peri-			
anth segments broad and overlapping. M.	1 0	10 0	
Comeragh. An excellent variety in every way;			
rich self yellow; strong grower; free-flower-	2 0	1 0 0	
Dutch Minor. A very free-flowering small variety;	2 0	1 0 0	
useful for rock garden E.		2 6	
Emperor. A very popular variety, and very re-			
liable M.		2 0	14
Golden Spur. A very useful variety for forcing			The same of
and for the garden; very free-flowering. M.		2 0	14
Gwendal. A wonderfully strong-growing, free-			
flowering and beautifully formed variety; excellent for show or for the garden L.	1 0	10 0	1.5
King Alfred. One of the best; a large and beauti-	1 0	10 0	
ful flower of rich yellow; fine for show.			
F.C.C., R.H.S E.		5 0	
Lord Roberts. A large, refined flower, medium			
yellow, beautifully formed and of fine sub-			,
stance and quality; broad, flat, smooth			
perianth segments. First Class Certificate, R.H.S. and M.D.S M.	11.	5 0	
Maximus. Rich, deep yellow; very early. Should		3 0	
have a warm situation E.		2 0	114
Obvallaris. The old Tenby Daffodil; medium size,			
clear yellow, flower nicely formed E.		2 0	
Potheen. A grand variety, deep rich self yellow;		*	
strong-growing and free-flowering; excellent		7 0 0	
for show or the garden M. Remus. A very strong-growing, free-flowering,	2 0	1 0 0	
medium yellow variety; forces well M.	1 0	10 0	
St. Asaph. A good self yellow M.		2 0	
on reading as good out your time.		2 0	
DIVISION Ib. WHITE TRUMPETS.			
Alba. A very fine tall variety, trumpet sulphur			
white, flowering very early and lasting a long			1 7
time in bloom E.	10 0		
Brenig. A beautiful variety with trumpet of creamy-		9 0	
lemon E. Degryn. A strong, tall grower of fine form and sub-		3 0	
stance; trumpet cream M.	2 0		
stance, crumpet cream M.	2 0		

DIVISION Ib. WHITE TRUMPETS—continued.	Each.	Per Dozen.	Per 100.
Lady Audrey. A charming flower, with cream trumpet; a fine free-flowering garden plant.	£ s.d.	£ s. d.	£ s. d.
M. Mme. de Graaf. A very popular white variety, and excellent in every way. F.C.C., R.H.S.		5 0	
*May. An exceptionally fine, strong-growing, tall variety, of grand substance and quality, and seeds freely, trumpet creamy yellow M. W. P. Milner. A charming little variety; pale lemon, turning to white; good for pots or rockery M.	10 0	3 0	18 0
DIVISION Ic. BIGOLOR TRUMPETS.			
Empress. A most reliable variety; white perianth and yellow trumpet M. Grandis, A late flower of wonderful substance and		2 0	14 6
medium height L. Horsfieldii. A good variety, somewhat similar to Empress; white perianth and yellow trum-		2 0	14 6
pet M.		2 0	14 6
*Marchioness of Anglesey. A very fine large flower with white perianth and rich yellow trumpet; a strong grower M. *Phyllis Vansittart. An outstanding variety, with white perianth and rich cream-yellow trumpet.	1 0	10 0	1,883
Very robust and free-flowering; excellent in every way M. Victoria. A very good bicolor; free-flowering;	1 0	10 0	
perianth creamy-white; trumpet rich pale yellow M. Weardale Perfection. A grand giant variety, of		2 0	14 6
great substance; trumpet primrose-yellow. F.C.C., R.H.S M.		7 6	
DIVISION IIa. YELLOW INCOMPARABILIS.			
*Aber. A very early variety; perianth sulphur-			11.
yellow; crown lemon-yellow suffused saffron- yellow E. *Berdas. One of the finest early Daffodils; a most striking and distinct flower, primrose-yellow		2 6	18 0
with large spreading crown suffused with orange-cadmium E. *Brevan. A good self yellow M. Brightling. A superb and very distinct flower of		5 0 2 6	1 16 ° 0 18 ° 0
perfect form; perianth primrose, broad, flat overlapping segments and large, flat crown of rich orange, with a double frilled margin of fiery orange-red. A.M., London, Birmingham and Haarlem M. *Cenig. A fine variety, flowering early, with bright	2 0 0		
yellow perianth and crown margined with orange E. *Coryn. Rich self yellow of fine form and substance;		3 0	TTO
a greatly improved <i>Sir Walkin</i> , and a variety that is strongly recommended E.	1. 1. 2	3 0	1 1 0

DIVISION IIa. YELLOW INCOMPARABILIS	Each.	Per Dozen.	Per 100.
Continued.	f. s. d.	£ s. d.	£ s. d.
Crossus. Very striking and distinct, with pale lemon perianth segments, flat, broad, and overlapping, and crown large and flat, of deep orangered M.	3 0	1 10 0	~
*Delid. A large self yellow of elegant form; may be described as a greatly improved Frank Miles M.		2 0	14 6
*Derwin. A distinct and most artistic large, rich self yellow flower with gracefully formed perianth with pointed segments; deliciously sweet- scented E.		3 0	1 1 0
Donax. A wonderfully bright flower with yellow perianth and large crown of orange-red. Twice in 1st as Market Flower at the M.D.S. M.	2 6	3 0	
*Egrin. A very early self yellow, with a fine large flower on a long stem; a grand variety. Highly commended at the Wisley Trials E.	2 0	2 0	14 6
*Hengan. Very early, soft clear yellow; long, Almond-shaped perianth segments and large spreading crown E.		2 6	18 0
Joker. A remarkably fine flower, with rich canary- yellow perianth of grand substance and form, and a large spreading crown of saturnine-red. This is one of the most striking of all the new			
introductions M. Mrs. David Walker. A very valuable early variety, with sulphur perianth and orange-red crown.	5 0 0	7 6	
Noble. A bold and beautiful flower, with sulphur perianth and yellow crown M. *Peris. A fine clear yellow flower with a long crown;		7 6	
a very strong grower and a grand garden plant L. *Princess Victoria. One of the very best; with yellow perianth, and large spreading crown, suffused with bright orange-red; very early; forces		3 6	
well; a very strong grower with a tall stem. E. Sir Watkin. A very popular variety, with prim-	1 6	15 0	
rose perianth and yellow crown E.		2 0	14 6
DIVISION IIb. BICOLOR INCOMPARABILIS.			
*Aled. A fine bold, nicely-formed flower, with creamy-white perianth and large, clear pale yellow crown; a very strong plant, and free-flowering M.		2 0	14 6
Bernardino. A large and beautiful flower, with white perianth and a lovely large spreading crown, flushed with apricot-orange; specially		~ 0	1.10
recommended M. Brigadier. A nicely-formed flower, with white perianth segments, pointed and overlapping, and long yellow crown M.		3 0	1 16 0
*Bronwen. A superb giant, with white perianth and large yellow crown of good form and substance; a most striking flower M.	2 0	1 0 0	1 1 0

DIVISION IIb. BIGOLOR IMCOMPARABILIS Continued.	Each.	Per Dozen.	Per 100.
Curtain. A remarkably fine flower, with broad white overlapping perianth segments and large spreading crown of saturnine-red; one of the six varieties that won the Leamington Cup at Birmingham M. Curlew. A very fine flower of excellent form and substance with white perianth and citron crown M.	£ s. d. 3 0 0	£ s. d.	£ s. d.
Dorothy Yorke. A nice flower, with creamy-white perianth segments and large open crown heavily stained with orange, which keeps its colour well M.		2 6	18 0
Enid Dorothea. A very distinct and striking variety, with broad overlapping perianth segments of sulphur-white, and large, spreading crown of orange-cadmium, measuring over two inches across M. Estelle. A beautifully formed flower, with sulphurwhite perianth and large spreading crown of	3 0 0		
deep orange-cadmium M. Great Warley. A very bold flower, with large, flat, broad, white perianth of great substance, and large, spreading crown of rich yellow. F.C.C., R.H.S. and M.D.S M.	10 0	15 0	
*H.M. Queen Alexandra. An exceptionally fine bold flower, with creamy-white perianth, and large yellow crown. Award of Merit at the Wisley Trials E. *Idris. A lovely show flower, with flat, round snow-white perianth and deep lemon crown. Valuable for its very late blooming. Award of Merit. M.D.S L.	10 0	1 0 0	
Janus. Very distinct, with greenish-white perianth and large spreading crown of chrome-yellow, shading to deeper tone at the rim M. Jingle. A gem in its class, with broad, overlapping pure white perianth of great substance and broad spreading crown of Indian-yellow,	1 0 0		
margined with a broad band of orange. M. Jocular. A charming flower, with greenish-white perianth and crown of cadmium-yellow, suffused with saturnine-red. M. Jovial. A fine variety with broad, overlapping,	2 0 0		
greenish-white perianth and cadmium-yellow crown, suffused saturnine-red M. Laughter. A flower of special merit, with a fine broad perianth of greenish-white, and crown of Indian-yellow, margined with orange M.	10 0		
Lucifer. A very bright flower, with starry white perianth and long, straight orange crown. F.C.C., R.H.S M. *Melyn. A giant flower of exceptionally fine form and substance, with firm white perianth and bold yellow crown. One of the best of this section.		2 0	14 6
L.		5 0	1 16 0

DIVISION IIb. BICOLOR INCOMPARABILIS	Eacl	1.	Per Doze		Per 100.
Continued.	f. s.	d	f. s.	d	£ s. d.
Nannie Netticoat. An extraordinary and most interesting new break; perianth sulphur-white, trumpet crown creamy-yellow at the base, toning to reddish salmon M. Stormer. A remarkably fine variety of good form, with sulphur-white perianth and wide spread-	~	0	£ 5.	u.	± s. u.
ing crown of yellow suffused with orange. M.	1 0	0			
Vixen. Quite distinct and very striking, with greenish-white perianth and broad, spreading crown of Chinese-orange M. Whitewell. A very nice flower, with flat, white	1 0	0			
perianth of good substance and form, and rich orange-yellow crown, prettily crinkled. M.			5	0	
Will Scarlett. This variety has a rough white perianth and a fiery-orange crown. F.C.C., R.H.S L.			5	0	
DIVISION IIIa. YELLOW BARRII.					
. Barrii Conspicuus. Rich sulphur perianth, cup spreading and richly stained with orange-scarlet M. Brilliancy. A very bright and striking flower;			2	0	14 6
perianth deep yellow; large cup, edged deep scarlet E. Flame (Bath's). A large and beautiful flower, with yellow perianth and cup edged orange-scarlet.			7	6	
Glitter. A charming flower; broad, clear yellow perianth, spreading cup edged with scarlet. A.M., M.D.S M.	1	0	10	6	
June. A very distinct new break in colour, with reflexing almond perianth segments of a delightful shade of orange-buff and rich orange cup. Should be most valuable for hybridising M.	1 0	0			
Owen. A grand variety in every way; free-flowering and a strong grower, with a tall stem, soft yellow perianth and fiery orange-red cup. A.M., R.H.S., and commended at the Wisley				0	
Trials M. Pelican. A superb flower, with flat overlapping perianth and intense orange-red cup; a strong grower with long stem. A.M., R.H.S.; A.M.,		6	1 5	0	
Haarlem. (See illustration, page 9) M. Patacake. A very charming flower, with yellow perianth and cup edged with red M.	5	0	•		
Peerless. This variety might be classed as a Poetaz, and was awarded 1st in that Section in a single bloom class at Birmingham. It gen-	3	U			
erally has twin flowers and is a perfect gem, with its orange-buff perianth and rich orange cup.	2 0	0			
*Sunspot. A very bright flower; sulphur perianth, and shallow red cup M.	1	0	10	0	

DIVISION IIIa. YELLOW BARRII—Continued.	Each.	Per Dozen.	Per 100.
*The Atom. A most attractive variety with cream-	£ s.d.	£ s. d.	£ s. d.
yellow perianth and cup with green centre and orange-red rim; a good show flower. M.	2 0		
Twinkle. A most remarkable and perfectly-formed little flower with the new shade of orangebuff in the perianth and orange-red cup. Should be a most valuable flower for hybridising, and attracted a great deal of attention at the Birmingham Show M.	1 10 0		
DIVISION IIIb. BIGOLOR BARRII.	1 10 0	10	
Albatross. White almond-shaped perianth segments and citron cup edged red. F.C.C., R.H.S.		2 0	14 6
Bonnet. A very bright flower with white perianth and yellow cup with red rim. May be des-		2 0	14 0
cribed as a giant Barrii M. Bracelet. A large, solidly-built flower with white perianth, and cup yellow margined with	2 6	1 5 0	
red M. Cardinal. A strikingly bright flower, with creamy-	2 6	1 5 0	
white overlapping almond perianth segments, and long orange-scarlet cup M. Charter. A giant flower, with beautifully-formed,		2 0	14 6
firm white perianth and orange-red cup. M. Cherry. Another very fine variety, with greenish-	2 6	1 5 0	
white perianth and yellow cup suffused with saturnine-red M. Coreen. A medium-sized flower with pure white reflexed perianth and flat pale yellow crown.	5 0		
Cuckoo. A particularly fine and brilliant flower of		2 0	14 6
excellent form M. Domino. This was one of the six varieties that won the Learnington Cup, and is an exceedingly	10 0		
striking variety M. Dorothy. A bright variety, of medium height, with cream perianth and orange-red cup.	2 6	1 5 0	
Fair Maiden. A fine flower, with broad white perianth and lemon cup, edged with apricot.	1 0	10 0	
M. Firebrand. A small, but very bright flower, with		2 6	
pale sulphur perianth, turning to white with age, and brilliant orange-scarlet cup. M. Firetail. One of the finest flowers ever raised; flat cream-white perianth, broad and overlapping segments, and intense red eye. F.C.C.,		2 6	
M.D.S. and R.H.S L. Incognita. A very distinct variety; flat, white perianth, almond-shaped segments; flat,	5 0	2 10 0	
apricot-orange crown M. Jaffa. Another fine bicolor; a large and brilliant flower M.	2 6	5 0 1 5 0	
Jenny Wren. A charmingly brilliant and perfectly- formed little flower with broad white perianth and deep red eye M.	5 0		
	3 0		

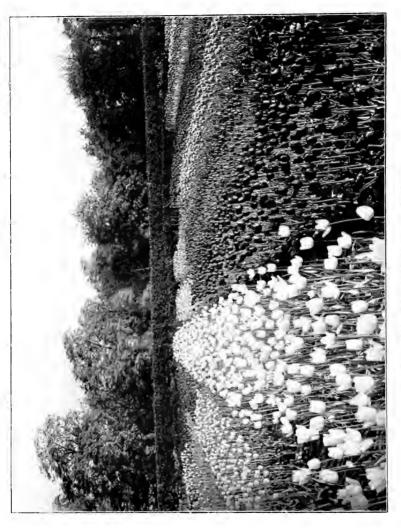
DIVISION IIIB. BICOLOR BARRII.	Each.	Per Dozen.	Per 100.
Continued.	£ s. d.	£ s. d.	£ s. d.
Masterpiece. Perianth creamy-white; flat, spreading orange-scarlet crown; a perfectly-formed flower M. *Mercury. Very distinct, firm and gracefully formed	25 57 41	7 6	~
white perianth; flat yellow crown with deep green centre L. Miss Willmott. A lovely flower with broad white perianth segments and large lemon crown	5 0		
edged with orange-red. F.C.C., R.H.S. M. Muriel Bibby. A very fine large flower with beautifully-formed solid white perianth and spreading cadmium-yellow crown, suffused with	1 0	10 0	
saturnine-red M. Pontiff. A very attractive flower, with a fine white perianth and yellow eye with an orange, rim M	10 0	10 0	
Precious. A grand variety; strong grower; very free-flowering, with broad, greenish-white overlapping perianth segments and clear lemon-yellow crown, margined with red. M.	2 6	1 5. 0	
Queen of Hearts. A distinct and lovely flower, with firm cream-white perianth and bright red crown M. Red Beacon. Broad, firm, white perianth and fiery-	2 6		
sunrise. Very early, and one of the best varieties in this class; cream-white perianth flushed with yellow and rich orange cup. F.C.C., M.D.S.; A.M., R.H.S.; and A.M., Wisley	F -	5 0	
Trials E. Tribune. A specially fine variety for all purposes; solid, firm cream perianth and deep yellow cup suffused orange-red; a strong plant, increasing very quickly and very free-flowering.	1 0	10 0	3 10 0
Turtle. Perianth white; flat orange crown. M. Wee Bud. A delightful little flower, of perfect form with white perianth and yellow eye margined red M.	2 6 2 6	1 5 0 1 5 0 1 5 0	1
DIVISION IV.a. LARGE CROWN LEEDSII.			
Bryn Apricot. A distinct and charming flower; perianth white, with flat overlapping segments crown of creamy-apricot; prettily crinkled.			
Elva. A pretty new break; perianth greenish-white; crown greenish-white, with a frilled edge of rosy-white M.	10 0	1 5 0	Tarena la
*Girdle. A grand giant Leedsii, with white perianth and cream crown; a strong grower, increasing very quickly. Specially recommended. M. *Gladys Bibby. A superb flower, perfect in form and babits, perianth segments pointed and control.		2 6	18 0
habit; perianth segments pointed and over- lapping; large, cream-white crown L. Lord Kitchener. A fine giant flower with white perianth, of excellent form and substance;	1 0 0		
soft, creamy-yellow crown M.		5 0	



"PELICAN." see page 6.







DIVISION IVa. LARGE CROWN LEEDSII. Continued.	Each.	Per Doze		
*Nevin. A large flower of excellent form and substance; white perianth and creamy-white crown	£ s. d	5	0 0 0	£ s. d.
DIVISION IVb. SMALL GUP LEEDSII.				
*Arthen. A beautiful flower, with cup of biscuitcream M. *Gedys. Perianth and cup silvery-white; twin flowers; excellent for pots and for the border.		2	6	
Citron. An interesting variety, with white peri-	(2	6	. 18 0
anth and citron cup M. *Golwyn. A lovely pure white flower M. *Gountess of Pembroke. A very beautiful flower; perianth and cup white with greenish-grey		2 2	6	14 6
Friar. A very perfect all-white flower of great	10 (2	6	18 0
quality M. Honeymoon. A large all-white flower, with broad, flat, overlapping perianth. A perfect show flower, and was 1st in single bloom class, at R.H.S., 1927 M.	1 0 (
Silver Spangle. A very distinct and striking flower, with broad white perianth and flat, lemon-yellow crown; flowering very late L.	1 (10	0	1
Simple. A lovely flower, with sulphur-white perianth and cup. A.M. as a show flower at Birmingham, 1927 M.	. 5 (2 10	0	
*Songster. A very pretty all-white flower; free-flowering and a very quick increaser. M.		2	6	18 0
white Lady. Large white overlapping perianth, of good substance and pale canary-yellow cup. A.M., R.H.S M.		2	6	
DIVISION Va. TRIANDRUS TRUMPET HYBRIDS.				
A very charming class of flowers, produced by crossing the Trumpet Daffodil with <i>Triandrus albus or Calathimus</i> ; they are most graceful, of slightly drooping habit; cream, lemon, or yellow, with trumpet-like crowns. L.	1 0	10	0	,

DIVISION Vb. TRIANDRUS LEEDSII HYBRIDS.	Each.			D	Per ozer		Per	100.	
These dainty and beautiful flowers are the result of crossing the Leedsii Narcissi with <i>Triandrus</i> ; the flowers being white, and produced two or more on a stem. (See illus-	£	s.	d.	£	s.		£	s.	d.
tration, page 10) L.		1	0		10	0			
DIVISION VIII. POETAZ.									
Elvira. A most popular variety, with several flowers on a stem; perianth white and small yellow cup. A.M., R.H.S M. Xenophon. A very striking and beautiful variety, with rich yellow perianth and large orangered crown. A.M., R.H.S., and the Dutch Bulb Growers' Society of Haarlem M.	2	0	0		2	0	. 1	4	6
DIVISION IX. POETICUS.									
Cassandra. A fine variety, with broad white perianth of great substance and small, deep redeye M.				,	5	0			
Dulcimer. A magnificent variety, with broad, overlapping perianth of great substance and quality, and flat red eye with green centre. A.M., R.H.S. and M.D.S L. Epic. A very good late variety; crown deeply edged with crimson L. Evadne. Quite one of the best and a fine show flower; broad, overlapping perianth and eye margined deep red M. Homer. A late flower of good size and quality, with broad overlapping perianth and eye edged with deep crimson L.		5	6	1	5 5	0 0			
Horace. A very good late variety and very popular. Fine rounded perianth and deep red eye. A.M., R.H.S L. Matthew Arnold. A beautifully formed flower, with					.5	0			
rounded perianth segments and yellow eye, margined with deep orange-red M.				,	5	0			
Ornatus. A popular variety, and very good for forcing M.					1	6	1	n	6
Recurvus (Pheasant Eye). White reflexing perianth, and eye margined with red; very late-flowering, and sweet-scented L.					1	6			6
Virgil. A good variety with Almond-shaped perianth segments and red eye M.					5	0			
DIVISION X. DOUBLE.									
Argent. A very refined semi-double, pale yellow and white M. *Joyful. Yellow and cream; a fine bold flower M. *Linos. This variety has twice taken lst in the single bloom class at the R.H.S., and is very distinct and the finest double yet produced; it is soft primrose, with a centre of orange-buff M.	1	2	6		2	6			

DIVISION X. DOUBLE.—continued.	Each.	Per Dozen.	Per 100.		
Plenipo. A semi-double, nicely-formed, and of soft clear yellow M.	£ s. d.	£ s. d. 5 0	£ s. d.		
Poeticus. Gardenia-flowered; sweet-scented. Very late L.		2 0	14 6		
Van Sion (Telemonius Plenus). The popular old double yellow Daffodil; excellent for naturalising, and forces well E.		2 0	14 6		

D.—Darwin.		C.—Cottage. B.—Breeder. E.—E	Early.	R.—	Rec	tified.	
				Per Dozei		Per 1	00
				£ s.		£ s.	
Andromaque	D.	Brilliant garnet red	•••	2	0	14	6
Afterglow	D.	Rosy orange, shaded salmon at edge of	petals	5	0		
Amber	C.	Creamy flesh, flushed amber. A.M., R.	H.S	5	0		
Arizona	D.	Maroon black		. 2	0		
Artus	E.	Scarlet		1	6	10	6
Baronne de la Tonnaye	D.	Bright rose, margined silvery rose		1	6	10	6
Beauty of Bath	C.	White with yellow margin, outer seg having a beam of light purple	gments	7	6		
Bleu Aimable	D.	Lilac		2	6		
Boadicea	C.	Orange scarlet		2	6	1,8	0
Bouton d'Or	C.	Yellow. A.M., R.H.S		`1	6	10	6
Carrara	C.	White. F.C.C., R.H.S		1 0	0		
CardinalManning	gΒ.	Mauve, flushed rosy-orange		. 2	6		
Cassandra	C.	Cerise		. 2	0	14	6
Clara Butt	D.	Soft salmon pink, F.C.C., R.H.S		1	6	10	6
Corydon	D.	Slaty lilac	. 9.	1	6	10	6
Couleur Cardinal	E.	Crimson scarlet		2	6		
Crepuscule	D.	Lilac	· · · · ·	2	6	- 18	0

			Per Dozen.		Per 1	100	
Dom Pedro	B.	Cadmium yellow, shaded morocco red	£	s. c	I. 0	£ s.	d.
Dream	D.	Lilac			6	10	6
Edmee	D.	Deep rose with paler margin			6	10	6
Ellen Willmott	C.	Primrose			6	10	6
Emerald Gem	C.	Orange scarlet, green base			6		
Erguste		Lilac			0	14	6
Europe	D.	Cochineal red, H.C., R.H.S			0	14	6
Euterpe	D.	Rosy lilac, paler at margin			0		
Fairy King	С.	Reddish purple, suffused yellow			6	10	6
Fairy Queen	С.	Light purple, paler margin, tinted with prim-					
Farncombe		rose yellow		1	6		
Sanders	D.	Cochineal red		1	6	10	6
Faust	D.	Rich purple black with metallic sheen		2	6		
Fra Angelico	D.	Glossy maroon black		2	6		
Gesneriana Lutea	C.	Clear deep yellow. A.M., R.H.S		1	6	10	6
Gesneriana Major	C.	Cochineal red		2 (0		
Glow	D.	Vermilion scarlet		1	6	10	6
Golden Crown	C.	Yellow, edged red		1	6	10	6
Goldfinder	B.	Glowing scarlet		4 (О		
Goudvink	C.	Golden chestnut		5 (о		
Grenadier	C.	Bright orange scarlet		2	6		
Greuze	D.	Violet purple		2	6	18	0
Gustave Dore	D.	Pale rose with paler margin		2	0	14	6
Harry Veitch	D.	Deep crimson maroon		2	0	14	6
Hecla	D.	Crimson maroon		2	0	14	6
Ida Scott	D.	Deep lilac		5	0		
Inglescombe Pink	C.	Salmon pink		1	6	10	6
Inglescombe -Yellow	C.	A.M., R.H.S			6	10	6

		Per Dozen.	0
Isis	D.		1. 6
John Ruskin	C.	Shot pink and orange, A.M., R.H.S 2 6	
Jubilee	D.	Violet purple 4 0	
Keizerskroon	E.	Yellow and red 3 0	
King Harold	D.	Crimson maroon 2 0	
La Merveille	C.	Orange scarlet 1 6	
Lantern	D.	Lilac with pale margin 2 0	
La Reine	E.	Rosy white 1 6 10	6
La Tristesse	D.	Slaty lilac 2 0 14	6
La Tulipe Noire	D.	Purple black 2 6	
Lord Cochrane	В.	Mahogany 5 0	
Louis XIV.	D.	Purple bronze with tawny margin 7 6	
Louise de la Valiere	D.	Cochineal red 7 6	
Loveliness	D.	Clear rose 1 6 10	6
Macrospeila	C.	Cochineal red 1 6 10	6
Mme. Krelage	D.	Rose with paler margin 2 0 14	6
Marcella	D.	Bright crimson maroon 2 0	
Marconi	D.	Purple 3 0 1 1	0
Margaret	D.	Clear pale blush, A.M., R.H.S 1 6 10	6
Marie	D.	Cerise scarlet 2 0 14	6
Marksman	C.	Orange scarlet 5 0	
Massachusetts	D.	Rose 2 6	
May Queen	D.	Pink, A.M., R.H.S 1 6 10	6
Melicette	D.	Lilac 2 6	
Millet	D.	Crimson maroon 2 6 18	0
Moonlight	C.	Primrose 2 6 18	0
Mon Tresor	E.	Yellow 2 6	
Murillo	E.	Double rosy white 1 6	

		Per Dozen.	Per 100
Nigrette R.	Deep reddish purple	£ s. d.	£ s. d.
Niphetos C.	Small late flowering white	2 0	
Nora Ware D.	Clear lilac with paler margin	1 6	10 6
Orange Globe C.	Orange scarlet	2 0	14 6
Painted Lady D.	White, flushed lilac pink	1 6	10 6
Panorama B.	Rich chestnut red	3 0	1 1 0
Parisian Yellow C.		- 1 6	10 6
Picotee C.	White, margined rose	1 6	
Pink Perfection D.		3 0	1 1 0
Prince Charming C.	Orange red	2 6	18 0
Prince of			10.0
Orange C.	Rich orange scarlet. A.M., R.H.S	2 6	18 0
Quaintness C.	Golden brown, flushed rose. A.M., R.H.S	7 6	10 0
Queen of Roses D.	Dull rose	2 6	18 0
Remembrance D.	Slaty lilac	2 0	14 6
Retroflexa C.	Bright yellow, reflexed petals	2 6	
Rev. Ewbank D.	Clear lilac, pale dusty margin	1 6	10 - 6
Ronald Gunn D.	Slaty lilac	2 6	
Rose Gris-de-lin E.	Rose, flushed white	1 6	
Rose Beauty C.		5 0	
Solomon C.	Mauve	5 0	
St. Simon D.	Purple flushed red	2 0	14 6
Sunset C.	Bright yellow, edged red	2 0	14 6
Suzon D.	Soft rose, shaded cream	2 0	14 6
Tak Van Poortvliet D.	Dark red cochineal, A.M., R.H.S	2 0	14 6
The Fawn C.	White, suffused rosy fawn, A.M., R.H.S	1 6	10 . 6
			:

								Pe Doze		Per 10	00
The Sultan	D.	Deep purple b	lack,	A.M.,	R.H.S.			£ s.	d. 6	£ s.	d. 6
Valentine	D.	Pale violet pu	rple		1.07	u sini	olov	2	6	Cound	
Viking	D.	Violet purple				2 44	·	2	6	. 11	
White Queen	C.	Creamy blush					· · · · · ·	2	0	1	
William Copland	D.	Pale magenta				•••		2	0	14	6
William Pitt	C.	Cochineal red			· · · · ·			2	6	18	0
Yellow Picotee	C.	Ivory yellow,	edged	pink				2	6		
Mixed Varietie	s		***					1	6	10	6

HYACINTHS

				1st S	SIZE.	BEDI	DING.	MINIATURE.			
				Each.	Per doz.	Each.	Per doz.	Each.	Per doz.		
				£ s. d.	£ s. d.	£ s. d.	£ s. d.	£ s. d.	£ s. d		
Blue .	•••		•••	9	8 6	7	6 6	4	3 6		
Pink			•••	9	8 6	7	6 6	4	3 6		
Mauve	•••			9	8 6	7	6 6	4	3 6		
Red	• • •			. 9	8 6	7	6 6	4	3 6		
White				9	8 6	7	6 6	4	36		
Yellow	• • •	•••		9	8 6	7.	6 6	4	3 6		

CROCUS

_	7		311			1-1		Per 100
	1.1		Yellow	 			11	£ s. d.
	01_		Blue				0	7 6
	81		Mixed	 	• • •	we talks.	1	5.00

DUTCH IRIS

NAME.	DESCRIPTION.				Per Dozen.			Per 100.		
			£	s.	d.	£	s.	d.		
Frans Hals	Pale blue standards; primrose falls			1	0		7	6		
Hart Nibrig	Brilliant clear blue			1	0		7	6		
Van Everdingen	French grey standards, yellow falls			1	6					

GLADIOLI

		Per de	z.	Per 10	0.
		£ s.	d.	£ s.	d.
	LARGE-FLOWERING VARIETIES.				
Corry	Light blue	2	6	18	0
Fair King	Glowing Vermilion	3	0	1 1	0
Flaming Sword	Brilliant Scarlet	2	6	18	0
Flora	Yellow	2	6	18	0
Halley	Salmon-pink, blotched yellow; very early.	2	0	14	6
Master Weitz	Bright Violet	2	6	18	0
Prince of Wales	Rich salmon-rose-pink	2	0	14	6
Rubini	Orange-scarlet, with white blotch; very early	3	0	1 1	0
White Queen	···	2	0	14	6
	PRIMULINUS HYBRIDS.				
Latonia	Pale salmon-pink and orange-carmine; very early	1	6	10	6
L'Yser	Brilliant orange-scarlet, with pale yellow throat	1	6	10	6
Maiden's Blush	Delicate pink	1	6	10	6
Niobe	Orange, with carmine stripes on lower petals	1	6	10	6
Souvenir	Rich clear yellow	1	6	10	6

WATTS' GIANT POLYANTHUS-PRIMROSES.

As supplied to H.M. Office of Works for the Royal Gardens and the London Parks.

FIRST CLASS CERTIFICATE NATIONAL AURICULA & PRIMULA SOCIETY.

These lovely Spring Flowers, so fragrant, so easily grown, and coming into bloom at a time when hardy flowers are scarce, should be in every garden; they are invaluable for bedding, for borders and shrubberies, and for cutting. This strain is the result of years of careful selection and cross fertilization.

The seeds may be sown at any time in the Spring or Summer, but early sowing is necessary if plants are to flower the following Spring. The little seedlings, which should appear in about three weeks from the time the seed is sown, may be pricked out as soon as they are large enough to handle, and in due time planted where they are to flower; they will grow in almost any soil or situation, but do best in a good loamy soil deeply worked and well prepared, where they are sheltered from rough winds in Winter and from too much sun in Summer. If left undisturbed for two or three years, they make a glorious show.

SEED	saved from							Per pkt.				
	Watts' Gia	nt Polyanthus	Primroses,	mixed			1/- &	2/6				
	Watts' Gia	nt Polyanthus	Primroses,	yellow			1/- 8	2/6				
	Watts' Gia	nt Polyanthus	Primroses,	red, crims	on and o	lark	1/- 8	2/6				
	Watts' Gia	nt Polyanthus	Primroses,	blue and	violet		2/6 8	5/-				

W. A. WATTS, F.R.H.S.,

The Welsh Bulb Fields, ST. ASAPH.



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